### **Amey Mathews**

### **Education**

1991-1995 Stanford University, Stanford, CA Bachelor of Arts, Fine Arts Graduated with Distinction

- Recipient of the Daniel Mendelowitz Scholarship award 1994/95
- Recipient of the Humanities award in studio art 1994/95
- Recipient of a Golden Grant Award for undergraduate research opportunities 1992/93

1994 Institute of Italian Studies Lorenzo de Medici, Florence, Italy

1994 - now Artist Residenceis with Rose Shakinovsky and Claire Gavronsky. Tuscany, Italy.

### **Solo Exhibits**

2023	Big Questions, McHenry Science Library, University of California at Santa Cruz, Santa Cruz, CA
2006	Before, Eloise Pickard Smith Gallery, University of California at Santa Cruz, Santa Cruz, CA
1994	Growth, Stanford University, CA

## **Selected Group Exhibits and Projects**

2023	Arts for Action: Art 4 India: international art action for Women's Earth Alliance
2022	Arts for Action: Art 4 Ukraine: international art action for clean drinking water in Ukraine
2007	Group Exhibit, Santa Cruz CA
	"Domestic Departures" Collab Residency Project, Cal State Fullerton, Santa Ana, CA
2006	Don't Believe Everything You Think, VIVA Gallery, Sebastopol, CA
2003	Etchings and Prints, Bargetto Winery, Soquel CA
2002	Non Solo Cartoline, Small Art Works, Florence, Italy
	Small Works Show, curated by Gordana Bezanov, Corsini-Cavour, Florence, Italy
2001	EmergeNcY, Long Island, NY
1998	Constellating, Belcher Street Gallery, San Francisco CA
	Madak5, Downtown ArtSpace, Charlottesville VA
1995	Small Works, Pope Gallery, Santa Cruz CA
1994	Guardians, Spirits and Messengers, Pope Gallery, Santa Cruz CA

In private collections in the United States, Australia, and Europe.

# **Publications**

2023 UC Santa Cruz Magazine

2015 Departure Magazine

2003 All Round Magazine (issue: Being Born)

2002 All Round Magazine (issue: Hands)